

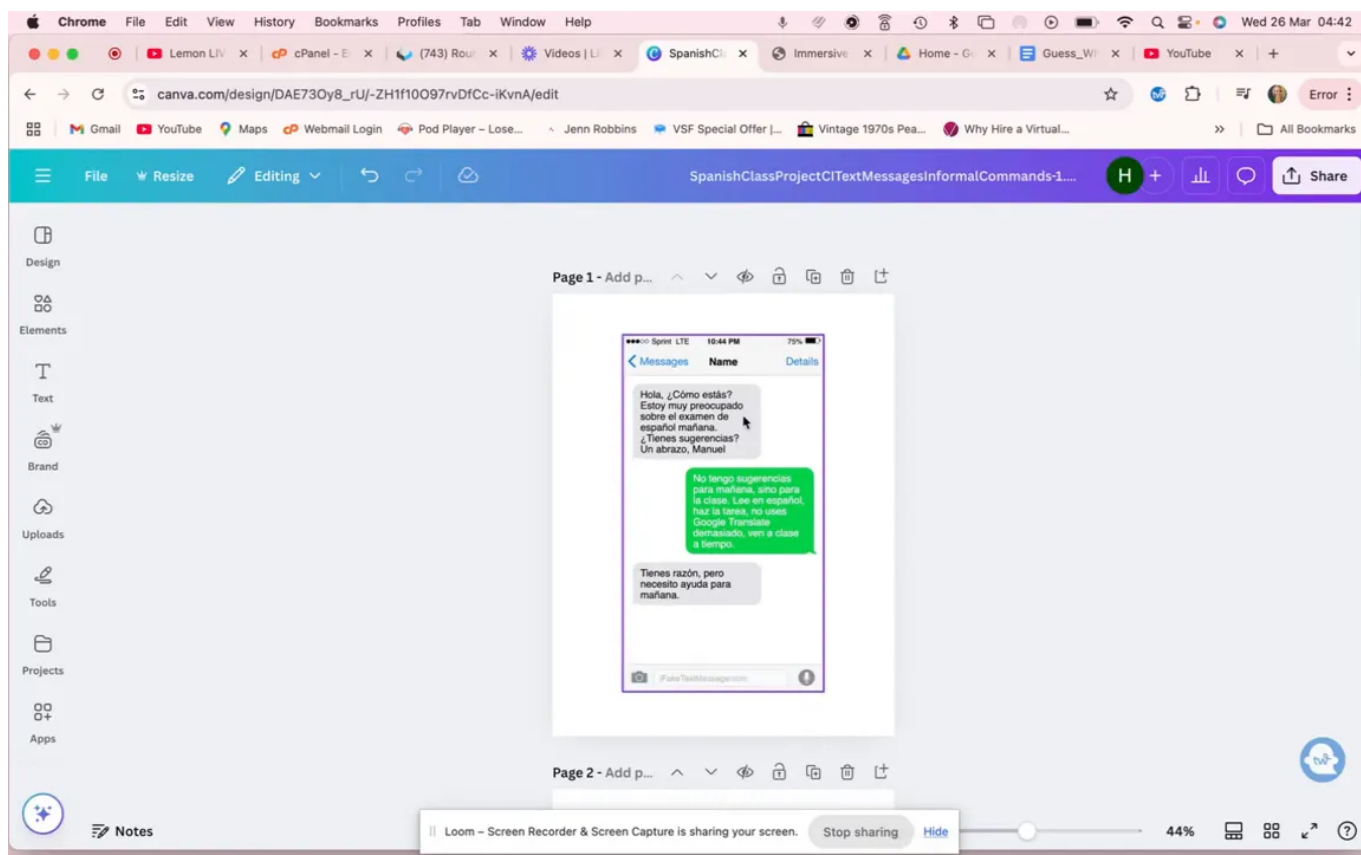
# FAKE TEXT MESSAGE ACTIVITY FOR SPANISH CLASS

In my video, I share a simple, engaging classroom activity that uses fake text messages to help beginner Spanish students practise grammar and real-world texting language. I love using playful, low-prep tasks that give learners input and a chance to produce their own messages. [Teaching Languages: Fake Text Messages](#) is an approachable way to combine comprehension, culture and creativity in one lesson.

## Why fake text messages work

Fake text messages are not authentic in the sense of coming from native-speaker conversations, but that is exactly why they can be so useful for beginners. They provide controlled input that looks like the real thing — short, contextual, and focused on everyday language — without overwhelming learners with authentic slang or complex grammar too soon.

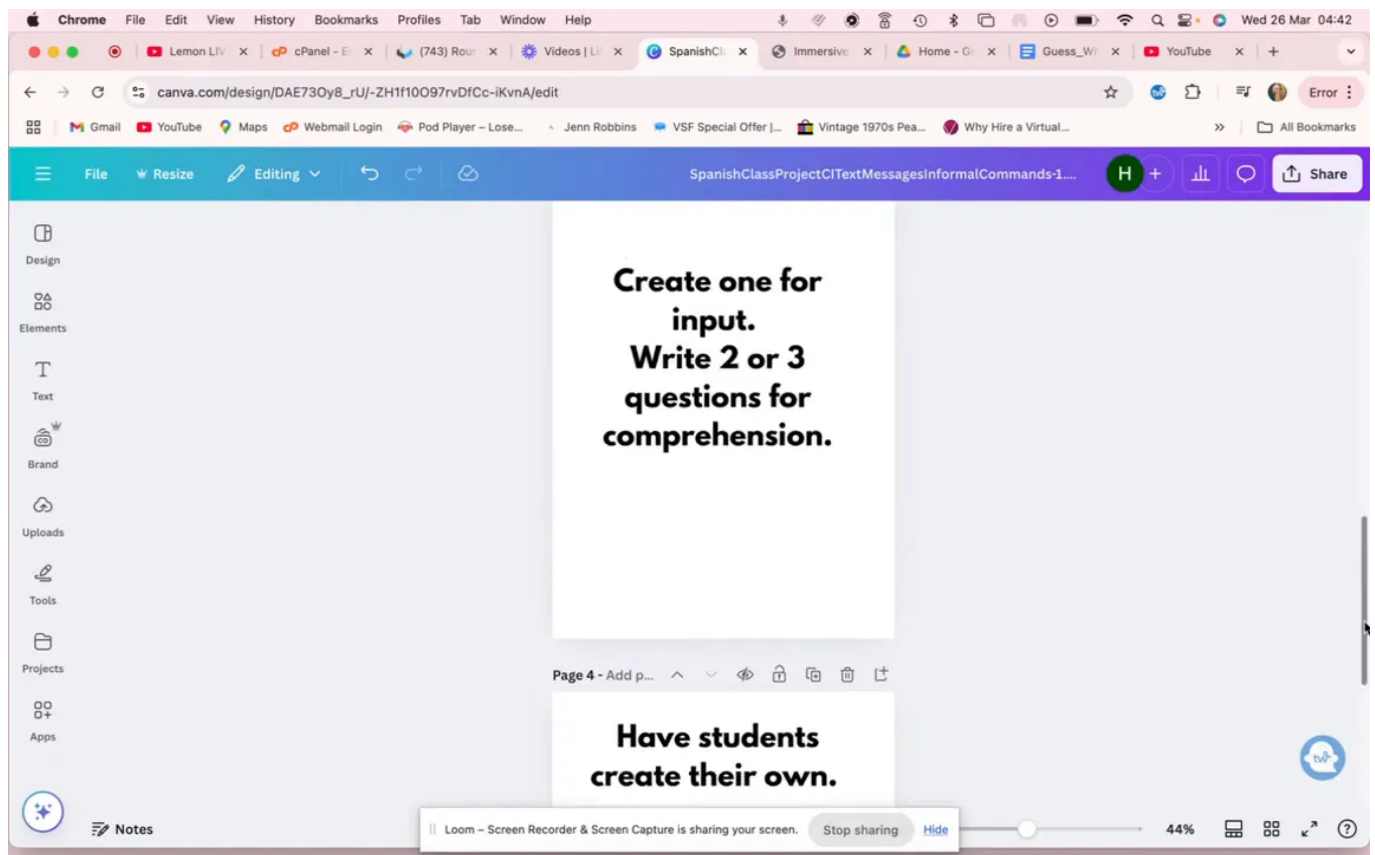
I love fake text [messages for beginners of Spanish](#). It's not authentic... but I think it's a great way to get some insight."



## How to set up the activity

Here's a step-by-step outline you can use in class:

1. **Create examples:** Use a simple fake-text generator (there are a few online) to make a handful of short [conversations that target the language](#) point you want to practise.
2. **Provide input:** Present these examples to students as the initial input. Keep them short and clear so learners can spot the target grammar in context.
3. **Comprehension checks:** Write a few short comprehension questions for each fake conversation to make sure students read for meaning first.
4. **Student creation:** Ask students to create their own fake messages, using commands, vocabulary, and typical text abbreviations you want them to try.
5. **Share and reflect:** Have students swap messages, answer comprehension questions, or perform quick role-plays based on the texts.



## What to include in your fake messages

- Target grammar forms (e.g., commands, present tense, ser/estar contrasts).
- Common texting abbreviations and colloquial snippets to build recognition.
- Clear contextual clues so students can infer meaning.
- Short, manageable message lengths so reading stays fast and engaging.

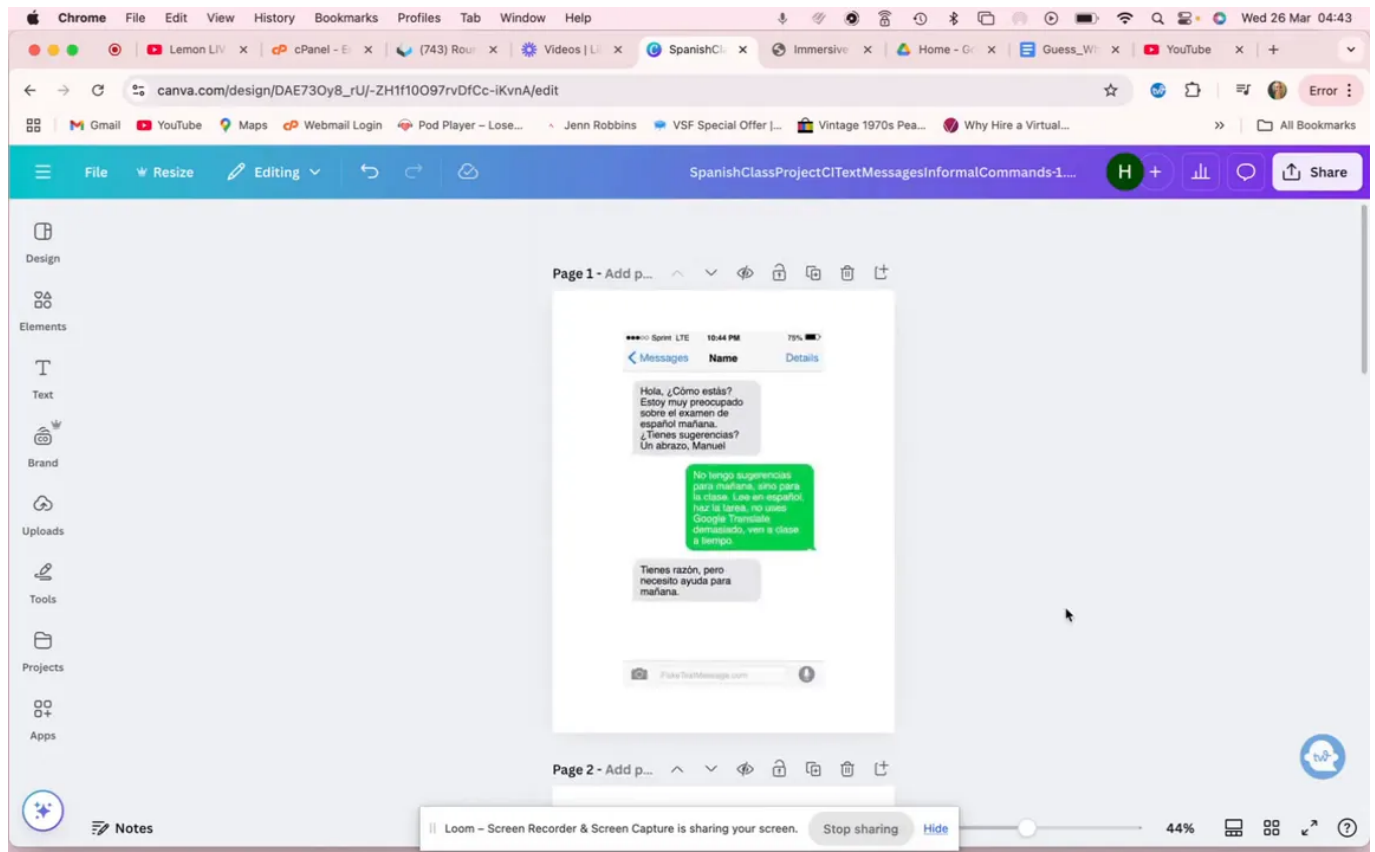
## Examples and classroom variations

Once you have a basic template, you can adapt the activity in many ways:

- **Controlled practice:** Give students a fill-in-the-blank fake conversation to practise a specific structure.
- **Free production:** Let pairs create a short story through a chain of text messages.
- **Task-based twist:** Combine the messages with a small decision task — e.g., plan a meetup, solve a problem, or choose an activity — using only the

information in the texts.

- **Abbreviation scavenger hunt:** Ask students to identify and explain authentic texting abbreviations you include, then use them in their own messages.



## Practical tips from my classroom

- Be specific in your instructions so students know what language to aim for — for example, “Include two commands and one time expression.”
- Use comprehension questions to keep reading purposeful rather than just decorative.
- Model one or two examples before sending students off; seeing the format reduces anxiety.
- Encourage creativity but keep the task short (5-10 minutes) to maintain energy and focus.

## Wrap-up: Why I recommend this activity

[Teaching Languages](#): Fake Text Messages is an engaging, low-prep tool that gives beginners useful input and a clear path to produce language. It mixes grammar practice with the authenticity of texting conventions in a safe, scaffolded way. Try it once and you'll see how quickly students engage and how natural their answers become when they practise in context.

### Next steps

- Create two or three fake conversations tailored to your lesson target.
- Prepare one short comprehension question set for each conversation.
- Let students design their own messages and share them in pairs or small groups.

If you [enjoyed this activity](#), try combining it with short listening or speaking follow-ups to deepen the learning. Have fun and keep experimenting — students respond really well to playful, real-world formats like these.