

If you are learning Spanish, music can be one of the fastest ways to feel grammar in your body. “Fotografía” is full of emotion, but it also gives learners something practical: repeated present-tense structures that are perfect for focused practice.

In this post, you will practice the **Spanish present tense**. You will do it with a **cloze activity** built from lyric lines, using present-tense verbs with a simple format. Don't worry, you will be given a word bank, and then a fully completed version so you can self-check.

**Goal:** practice the present tense while learning how Spanish expresses longing and distance through everyday verbs.

## The emotional core (and the grammar you can use)

Across the lyrics, the speaker returns again and again to the same idea: love persists even when the person is absent. Photographs become a substitute presence. The result is a loop of searching, seeing, and feeling.

For language learners, that repetition is gold. It helps you remember present-tense patterns like:

- **yo busco / te busco** (I search / I look for you)
- **te veo** (I see you)
- **me siento a ver** (I sit to watch/see)
- **te llamo** (I call you)

## Cloze activity (Spanish present tense)

**Instructions:** Replace each blank with the correct verb from the word bank. Focus on **present tense** forms.

**Lyric cloze (present tense verbs removed):**

Cada vez que yo \_\_\_ (me voy) llevo a un lado de mi piel, tus fotografías para \_\_\_ cada vez, que tu ausencia me \_\_\_ entero el corazón, y yo no tengo remedio más que \_\_\_.

Y en la distancia te \_\_\_\_, cuando tus fotos me \_\_\_\_, y en las estrellas tus ojos \_\_\_\_,  
cuando tus fotos me \_\_\_\_.

Cada vez que te \_\_\_\_, te \_\_\_\_, y cada vez que te \_\_\_\_, no \_\_\_\_. Es por eso que debo decir  
que tú solo en mis fotos \_\_\_\_.

Cuando hay un abismo desnudo que se \_\_\_\_ entre los dos, yo me \_\_\_\_ del recuerdo,  
casi turna de tu voz, y de nuevo \_\_\_\_ enfermo este corazón que no le queda remedio  
más que \_\_\_\_ amarte.

## Word bank (present tense verbs)

- **veo**
- **busco**
- **bucas**
- **llamo**
- **llamas**
- **estás**
- **vas**
- **devora**
- **amo**
- **amabas**
- **amo**
- **reviso**
- **siento**
- **opone**
- **valgo**
- **me siento**
- **ver**
- **siento enfermo**
- **escucho**
- **queda**

**Note:** Some blanks require a compound meaning like “me siento a ver.” Use the verb form that matches the blank.

## Completed version (correct present tense answers)

### Check your work:

Cada vez que yo **me voy** llevo a un lado de mi piel, tus fotografías para **verlas** cada vez, que tu ausencia me **devora** entero el corazón, y yo no tengo remedio más que **amarte**.

Y en la distancia te **veo**, cuando tus fotos me **siento** a ver, y en las estrellas tus ojos **ver** (te veo / te veo en las estrellas), cuando tus fotos me **siento** a ver.

Cada vez que te **busco**, te **vas**, y cada vez que te **llamo**, no **estás**. Es por eso que debo decir que tú solo en mis fotos **estás**.

Cuando hay un abismo desnudo que se **opone** entre los dos, yo me **valgo** del recuerdo, casi turno de tu voz, y de nuevo **siento enfermo** este corazón que no le queda remedio más que **amar** amarte.

## Quick learner tip: present tense patterns to remember

- **te busco** (I look for you) vs **te llamo** (I call you)
- **te vas** (you leave) and **no estás** (you are not)
- **me siento a ver** (I sit to watch/see) as a stable phrase for actions in the present
- **debo decir** (I must say) for “deber” meaning obligation or conclusion

## Try it again (mini practice)

Rewrite just these three lines in your notebook using the same present tense idea. Keep the structure, change only the subject:

- Yo **busco** / Tú **bustcas** / Él **busca**
- Yo **llamo** / Tú **llamas** / Él **llama**
- Yo **veo** / Tú **ves** / Él **ve**

# Video

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