

# AP Spanish Language and Culture Course Framework

REAL LIFE LANGUAGE

## Spanish Language & Culture – One-Sheet Planning Guide

(aligned to the New AP Framework)

Use this document to map curriculum, select authentic resources, design tasks, and build thematic units that prepare students for the updated exam.

### Course Units + Recommended Instructional Contexts

For each AP unit theme and choose several of the recommended contexts

#### Unit 1: Families and Communities

Contexts:

Relationships

Identities

Community websites, school policies, family narratives

#### Unit 2: Culture

*(Aligned to the New AP Framework)*

Use this document to map curriculum, select authentic resources, design tasks, and build thematic units that prepare students for the updated exam.

Disclaimer: these materials are not officially endorsed by College Board. Always check with them for the latest updates.

## I. The Six Course Units + Recommended Instructional Contexts

Design each unit using the **required AP unit theme** and choose several of the **recommended contexts** below.

### Unit 1 - Families and Communities

Contexts to build units around:

- Community Activities
- Family Relationships
- Social Interactions & Relationships
- Urban and Rural Communities

**Possible resource types:**

articles, interviews, census data, community websites, school policies, family narratives

## Unit 2 - Language and Culture

**Contexts:**

- Customs and Celebrations
- Linguistics
- Spanish in the World (varieties, regionalisms, heritage speakers)

**Possible resources:**

cultural celebrations, dialect videos, historical texts, festival promos, sociolinguistic infographics

## Unit 3 - Art and Creativity

**Contexts:**

- Architecture
- Artistic Heritage
- Beauty & Aesthetics
- Fashion & Design
- Literature
- Visual and Performing Arts

**Possible resources:**

poems, museum virtual tours, paintings, song lyrics, designer profiles, dance/film clips

## **Unit 4 - Science and Technology**

### **Contexts:**

- Innovations & Emerging Technologies
- Personal Technology & Communication
- Science in Everyday Life
- Societal Impacts of Science & Technology

### **Possible resources:**

news reports, podcasts, medical advancements, scientific infographics, tech reviews

## **Unit 5 - Contemporary Life**

### **Contexts:**

- Education & Careers
- Entertainment & Media
- Food & Health
- Pop Culture
- Sports & Leisure
- Travel & Tourism

### **Possible resources:**

travel blogs, nutrition articles, sports interviews, school initiatives, job ads, entertainment media

## **Unit 6 - Global Contexts**

### **Contexts:**

- Global Communication
- Natural World
- History
- Policy & Planning
- Transportation

### **Possible resources:**

environmental reports, historical documents, global policy initiatives, public transit maps, debates

## **II. Simplified Exam Structure (New AP Exam)**

Use this to backward-plan assessments and performance tasks.

### **Multiple Choice (40% of Score - 80 min total)**

#### **Listening (25%) - 40 minutes**

5 sets × 5 questions each

##### **Task types include:**

- Audio + Chart
- Audio Report
- Instructional Guidance
- Interview
- Presentation

#### **Reading (25%) - 40 minutes**

6 sets / 30 questions

##### **Task types include:**

- Article
- Article + Chart
- Literary Text
- Promotional Material

## **III. Free Response Section (60% of**

## Score)

### 1. Project Presentation - 20%

Students prepare a project in advance using a teacher-approved cultural topic. Exam day: record a **3-minute spoken presentation** using a one-page “Personalized Project Reference.”

### 2. Project Q&A - 15%

After presenting, students answer **4 recorded questions** about their project. Shows depth of understanding, research, and cultural insight.

### 3. Argumentative Essay - 15%

Respond to a prompt using **3 sources (text + audio)** presenting different perspectives.

## IV. Unit Planning Checklist (For Each of the Six Units)

Use this section to design strong AP-aligned units.

### 1. Select Your Contexts

Choose 2–4 recommended contexts from the list above.

### 2. Gather Authentic Resources

Include at least:

- 1 audio source
- 1 article
- 1 infographic/chart
- 1 cultural product/practice

### **3. Build Communicative Tasks (All 3 Modes)**

**Interpretive:** readings, audio reports, data interpretation

**Interpersonal:** discussions, messages, roleplays, interviews

**Presentational:** cultural explanations, mini-presentations, essays

### **4. Integrate Cultural Comparison**

Add activities that address:

- Products
  - Practices
  - Perspectives
- ...across Spanish-speaking communities.

### **5. Align Assessments to the Exam**

Include:

- MC listening and reading
- A presentational speaking task
- A short interpersonal speaking or writing task
- A mini argumentative essay (using 2-3 sources)

### **6. Project Preparation (For Units Leading to FRQ 1 & 2)**

Have students:

- Select a cultural topic
- Gather sources
- Draft their Personalized Project Reference
- Practice presenting and answering follow-up questions

## **V. At-a-Glance Teacher Uses**

This one sheet can help you:

- Build AP units

- Choose authentic resources
- Align assessments with the new exam
- Backward plan from FRQ tasks
- Ensure all modes of communication are represented
- Connect levels 1-3 to AP expectations
- Support vertical curriculum planning
- Integrate cultural depth into every unit

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